Permit #F00028135

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00028135 **Type of Permit:** FILMING **Release Date:** 05/19/2010

Production Company ROCKHARD FILMS

Insured Company Name ROCKHARD FILMS

Contact Phone No. 1 310-659-4400
Contact Phone No. 2
Fax 310-659-4402
Address 1022 PALM AVE, SUITE #1
WEST HOLLYWOOD, California
90069

Production Title CODY SIMPSON

Type of Production Music Video

Producer Melissa Ciampa

Director Melissa Ciampa

1st AD none none

Production Manager Melissa Ciampa

FilmL.A. Coordinator Hans Groszkruger

Location Manager Melissa Ciampa
Primary Phone Office - 310-659-4400
Secondary Phone Mobile - 310-433-6128

Location Assistant Melissa Ciampa
Primary Phone Office - 310-659-4400
Secondary Phone Mobile - 310-433-6128

Fees

Notification Charge	$155.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $1,015.00

Number of Locations 3

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Summary Information — Location

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Insured Company ROCKHARD FILMS
Production Title CODY SIMPSON

Location Manager Melissa Ciampa
Primary Phone Office - 310-659-4400
Secondary Phone Mobile - 310-433-6128

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Names CABRILLO BEACH

Location Type Beach

Location Description CABRILLO BEACH

Film Dates 5/20/2010 - 5/20/2010 05:00 - 21:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached documents
rockhard cabrillo.pdf
Rockhard letter153.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	20
Cube Trucks	2
Generator	1
Motor Homes	1
Picture vehicles	2
Vans	3

Personnel on Location

Type	Quantity
Cast	1
Crew	30
Extras	20

Filming Activities Exterior Performance and Playback; filming on sand near fire pits; picture vehicle; walk and talk;

Jurisdiction
Political: Los Angeles City - Council District 15
Police: Los Angeles Police Department
Fire: Los Angeles City

Location Notes
Companies must contact Capt Linkletter (310-372-2166 x1300) prior to shoot & contact Brian Lam or Roz Brown (310-548-7554) at the Bath House to arrange walkthru

Make reservation with Park Office

Contact Harbor Dept for boat launching or water activity inside breakwater

Coordinator Note PARK MONITOR NOT REQUIRED

Coordinator Note FILMING AT CABRILLO FIRE PITS

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Insured Company ROCKHARD FILMS
Production Title CODY SIMPSON

Location Manager Melissa Ciampa
Primary Phone Office - 310-659-4400
Secondary Phone Mobile - 310-433-6128

Location Address Bluff Pl, 39th St-40th St

Location Names

Location Type Street

Location Description

Film Dates 5/20/2010 - 5/20/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Summary Information — Location

Permit Number F00028135
Production Company ROCKHARD FILMS
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Production Title CODY SIMPSON

Location Manager Melissa Ciampa
Primary Phone Office - 310-659-4400
Secondary Phone Mobile - 310-433-6128

Location Address PACIFIC AV, PASEO DEL MAR, WESTERN AV, 19TH ST (INCLUSIVE, EXCLUDING STATE HIGHWAYS), LOS ANGELES, CA, 90731

Location Names

Location Type Street

Location Description

Film Dates 5/20/2010 - 5/20/2010 07:00 - 22:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Equipment on Location

Type	Quantity
Cast/Crew vehicles	20
Cube Trucks	3
Generator	1
Motor Homes	1
Vans	3

Personnel on Location

Type	Quantity
Cast	2
Crew	10

Filming Activities Equipment on sidewalk only.; Exterior Dialogue; walk and talk;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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PARK FILM OFFICE

City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

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'Cody Simpson'
(CABRILLO BEACH)

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- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.

- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Must pay parking attendant directly for use of parking lot or arrange with Park Services office for payment.
- Must maintain access for all lifeguard emergency vehicles at all times.

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- Must maintain 100% through access for all Emergency Vehicles.
- Must allow public access to and from the beach.
- Call parking division for vehicle/equipment parking location – Kimberly Cox at (310) 548-7568 or (213) 798-8447.
- Must remove all self generated trash from the premise.
- Must maintain 100% access to the Pier.
- Production personnel is responsible for keeping the public cleared.
- Must have plywood under any vehicles parked on the pier. Plywood must be minimum 4x4 feet.
- Company must provide overnight security for any equipment parked overnight.
- May not have any vehicles of any kind beyond the section of the pier that consists of the over head cover.
- No Smoking on the beach, only in an area designated for smoking inside base camp.
- No staking, drilling, or digging in the sand (only sand bags can be used).

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ROCKHARD FILMS
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Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Rockhard Films ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 11.10.09

Melissa Cicero
Name of Principal

By: _____
Representative's Signature

Producer
Print Representative's Name

Representative's title

Principal's Address

310 659 4400
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NO PERMIT